

MUNICIPAL FACILITIES COMMITTEE AGENDA

January 30, 2014 - North Conference Room

21630 11th Avenue South – Des Moines 98198

5:30P – 6:50P

1. Selection of Chair for Municipal Facilities Committee
2. Approve minutes 11/21/2013 meeting
3. Marina RFQ Update
(Staff to provide update on upcoming meeting with Good Fit Development and Westlead Capital Inc.)
4. Dining Hall Project Update
(Staff to provide status update – informational only)
5. Beach Park Discussion of Options for Funding Other Projects
(Staff to provide options for Committee review and direction)
6. Art on Poverty Bay Outdoor Sculpture Gallery Briefing
(Nancy Stephan AOPB Volunteer Project Coordinator to provide 2014 project update)
7. Marina/Beach Park Paid Parking Debrief
(Staff to provide status update – informational only)

Des Moines City Council Municipal Facilities Committee Minutes – 11/21/2013

Meeting called to order: 5:35 PM on November 21, 2013, in the North Wing Conference Room at 21630 11th Avenue S, Des Moines WA 98198.

Council Members

Melissa Musser - Chair
Carmen Scott
Jeremy Nutting

Other City Staff

Tony Piasecki – City Manager
Patrice Thorell – Parks, Rec & Sr Serv Director
Marion Yoshino – Economic Development Mgr
Dan Brewer – PBPW Director

Review Panel Members

Grant Fredricks – Special Projects Consultant
Tony Hettler – Stakeholder Committee Chair

AGENDA:

1. Call to order
2. Approval of Minutes of the previous meeting
3. Marina RFQ Discussion Introduction: Staff Marion Yoshino
4. Panel Discussion on Development Submissions

MEETING:

Chair Melissa Musser opened the discussion by requesting comments from the panel regarding the two remaining developer submissions being considered: the Good Fit/Westlead team and the ARCADD team. Each of the five panel members proceeded with their perspective on the opportunities presented by the submissions, and the future direction of Marina floor development. The panel members expressed many remaining questions regarding the capability, financing, experience of the developer teams; as well as the role and readiness of the City in the development process.

City staff were also asked to comment, Patrice Thorell and Joe Dusenbury responded with their input on future development impacts and opportunities.

Ultimately the panel decided to proceed in discussions with one submittal: the Good Fit/Westlead team. They expressed that this decision was not final and the door should remain open to other possible avenues of consideration.

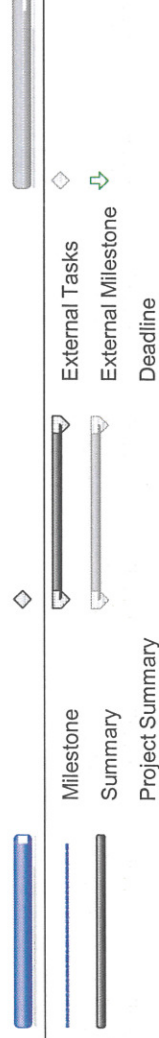
The Committee directed that a set of questions be drafted by staff for a follow-up discussion with the above team, and the group discussion be scheduled for the January meeting.

Adjourned 7:45 PM

Minutes respectfully submitted by:
Marion Yoshino
Economic Development Manager

Des Moines Beach Park Historic Dining Hall Rehabilitation

ID	Task Name	Duration	Start	Finish	Predecessors
1	Preliminary design approval	0 days	Mon 12/9/13	Mon 12/9/13	
2	Design Development	13 days	Mon 12/9/13	Wed 12/25/13	1
3	Cost Estimate	2 days	Thu 12/26/13	Fri 12/27/13	2
4	Construction drawings to 60%	22 days	Thu 12/26/13	Fri 1/24/14	2
5	Update Cost Estimate	1 day	Mon 1/27/14	Mon 1/27/14	4
6	State Review	4 wks	Tue 1/28/14	Mon 2/24/14	5
7	JARPA & HPA	6.5 wks	Tue 1/28/14	Thu 3/13/14	5
8	Client review	5 days	Tue 1/28/14	Mon 2/3/14	5
9	Construction drawings to 95%	16 days	Tue 2/4/14	Tue 2/25/14	5,8
10	Update Cost Estimate	1 day	Wed 2/26/14	Wed 2/26/14	9
11	Specifications	4 days	Wed 2/26/14	Mon 3/3/14	9
12	Client review	10 days	Tue 3/4/14	Mon 3/17/14	11,10
13	Construction drawings to 100%	2 wks	Tue 3/18/14	Mon 3/31/14	12,7,6
14	Permit application	0 days	Mon 3/31/14	Mon 3/31/14	8,13
15	Permit	4 wks	Tue 4/1/14	Mon 4/28/14	14
16	Permit revisions	2 days	Tue 4/29/14	Wed 4/30/14	15
17	Final-Cost estimate	1-day	Thu 5/1/14	Thu 5/1/14	16
18	Bidding	2 wks	Fri 5/2/14	Thu 5/15/14	17



Project: DM DH Schedule 123013
Date: Tue 12/31/13

External Tasks
External Milestone
Deadline

Des Moines Beach Park Historic Dining Hall Rehabilitation

ID	Task Name	Duration	Start	Finish	Predecessors	Dec '13	Jan '14	Feb '14	Mar '14	Apr '14	May '14
1	Preliminary design approval	0 days	Mon 12/9/13	Mon 12/9/13		1					
2	Design Development	13 days	Mon 12/9/13	Wed 12/25/13	1	8					
3	Cost Estimate	2 days	Thu 12/26/13	Fri 12/27/13	2	15					
4	Construction drawings to 60%	22 days	Thu 12/26/13	Fri 1/24/14		15					
5	Update Cost Estimate	1 day	Mon 1/27/14	Mon 1/27/14	4	19					
6	State Review	4 wks	Tue 1/28/14	Mon 2/24/14	5	19					
7	JARPA & HPA	6.5 wks	Tue 1/28/14	Thu 3/13/14	5	19					
8	Client review	5 days	Tue 1/28/14	Mon 2/3/14	5	19					
9	Construction drawings to 95%	16 days	Tue 2/4/14	Tue 2/25/14	5,8	19					
10	Update Cost Estimate	1 day	Wed 2/26/14	Wed 2/26/14	9	23					
11	Specifications	4 days	Wed 2/26/14	Mon 3/3/14	9	23					
12	Client review	10 days	Tue 3/4/14	Mon 3/17/14	11,10	26					
13	Construction drawings to 100%	2 wks	Tue 3/18/14	Mon 3/31/14	12,7,6	26					
14	Permit application	0 days	Mon 3/31/14	Mon 3/31/14	8,13	30					
15	Permit	4 wks	Tue 4/1/14	Mon 4/28/14	14	30					
16	Permit revisions	2 days	Tue 4/29/14	Wed 4/30/14	15	30					
17	Final Cost estimate	1 day	Thu 5/1/14	Thu 5/1/14	16	30					
18	Bidding	2 wks	Fri 5/2/14	Thu 5/15/14	17	30					

Project: DM DH Schedule 123013
Date: Tue 12/31/13

David A. Clark Architects, PLLC

Task

Split

Progress

Milestone

Summary

Project Summary

External Tasks

External Milestone

Deadline

Des Moines Beach Park Historic District
Funding Options for 2014-2019 Capital Projects

Funds Available in 2014 (Confirmed):

1. Washington Heritage Capital Grant (\$850,000, 2014-2015, 67% match requirement)
2. King County Parks Levy (\$330,000 estimated over 6 years, 2014-2019, no match requirement)
3. King County Executive's Appropriation (\$90,000, 2014, no match requirement)
4. King County 4Culture Grants (\$12,000, 2014, requires 1 to 1 match, can be used to match grants)
5. Volunteer Labor (no matching requirement, can be used to match grants)

Funds Available in 2014 (Unconfirmed):

6. Beach Park Parking Fee Revenues (estimated at \$50,000, less 35% TAXES, \$32,500 annually, no match requirement)
7. Non-Profit Foundations (no matching requirement, can be used to match grants)
8. Private Donations (no matching requirement, can be used to match grants)

Funds Available in 2015-2017 (Unconfirmed)

9. Washington Heritage Capital Fund (up to \$1M, requires 2 to 1 match \$1,000,000= \$670,000 City/ \$330,000 state)
10. State Appropriations/Dept. of Commerce Funds (up to \$2M, may require 1 to 1 match)
11. Recreation and Conservation Office (up to \$500,000 for Park and/or Restroom, requires 1 to 1 match, \$1,000,000 Project=\$500,000 city/\$500,000 state)
12. King County 4Culture Grants (\$2,000 - \$30,000 per project, may require 1 to 1 match)
13. Non-Profit Foundations (no matching requirement)
14. Private Donations (no matching requirement)
15. Volunteer Labor (no matching requirement)

Other (Unconfirmed)

16. Voted Initiative/Bond (voter approval required)

Municipal Facilities Committee Agenda Item

Des Moines Beach Park Historic District Unfunded Projects 2014-2019

Since 2007, the City has made financial investments in the following projects to match a \$1M Heritage Capital Grant Contract #CPF 09-15 and Amendment I and a \$300,000 Dept. of Commerce Contract #06-6100-418.

2007:	Auditorium and Sun Home Lodge Drainage Project (MCI)
2008:	Dining Hall Lift and New Foundation (MCI)
2008- 2011:	Beach Park Historic District Building Rehabilitation Designs (MCI)
2010:	Picnic Shelter and Restroom Building Roofing (Insurance)
2010- 2011:	Auditorium Renovation/Utilities (MCI and King County)
	Dining Hall Deck Construction (MCI)

The following projects are included as the City's match for the 2014-2015 Heritage Capital Grant Award in the amount of \$850,000. This grant allows the City to use Beach Park project funding that has already been expended to match the grant award:

Match from Completed Projects:

Des Moines Creek Modifications (SWM and MCI)	\$1,165,664
Auditorium Roof/Insulation (Fund 506)	\$ 61,950
Founders Lodge Repairs (Fund 506)	\$ 21,049
Dining Hall Landscaping (MCI/Parks/PBPW GF Budget)	\$ 63,700

Match from 2014-2015 Projects:

4Culture Grant	\$ 12,000
City REET for Dining Hall (2014) and Picnic Shelter (2015)	\$ 318,829
Donated Kitchen Equipment and Labor	\$ 85,000

City Match Amount (67%)	\$1,728,192
State Grant Amount (33%)	\$ 850,000
Total Project Costs:	\$2,578,192

Policy Question:

The City Council included unfunded Beach Park Historic District buildings in the 2014 – 2019 CIP. What criteria will be used to prioritize building restoration as matching funds are available?

- a. Historic Significance (importance to camp setting)
- b. Fundability (grants are available for this use)
- c. Public Use (positive impacts to public access)
- d. Revenue Generation (can maximize park revenues)
- e. Level of Deterioration (resource lost if not repaired)
- f. Cost Factors (expense of repair)
- g. Other Factors

Next Steps:

- a. Prioritize building rehabilitations (Picnic Shelter and Restrooms are already included with partial funding in the 2014-2015 CIP)
- b. Allocate matching funds from MCI or REET as available
- c. Reinvest Pay Parking fees if available
- d. Apply for funding and in-kind support from public and private sources
- e. Update CIP on an annual basis if funding source is identified

Capital Building Rehabilitation Cost Estimates: (\$1,143,277 City and Architect Estimate)

1. Sun Home Lodge \$640,952 (valuable building due to charm, building condition, auxiliary uses to support Auditorium rentals and standalone rental space)
2. Carlson House \$271,263 (only remaining residence on site, use as rental residence at \$750 per month)
3. Sports Cabin \$66,512 (original camp cabin, seasonal rental or storage)
4. Roadside Cabin \$85,559 (original camp cabin, seasonal rental or storage)
5. Caretaker Cabin \$78,991 (potential use as rental residence at \$500 per month or standalone meeting space)

Capital building rehabilitation cost estimates include reviews, permits and special studies listed below.

City, County and State Permits and Reviews (\$12,500 City Fees, County and State Reviews)

1. Shoreline Substantial Development Permit (City- \$3,500)
2. SEPA Environmental Review (City- \$4,500)
3. Critical Areas Review (City- \$4,500)
4. Flood Hazard Development Permit (fees part of critical areas review)
5. Certification of Appropriateness Type II (City/County Landmarks Commission)
6. Section 106- Department of Archeology and Historic Preservation Review (State- Part of SEPA Review)
7. Executive Order 0505- Office of Tribal Affairs (State and Tribes- Part of SEPA Review)
8. Washington Capital Heritage Fund Grant Review (State- capital grant mitigation costs unknown)

Special Studies: (\$25,000 City Costs Estimate*, FEMA and County Costs are Unknown)

1. Wetland delineation and restoration (City*)
2. Stream delineation and restoration (City*)
3. Hillside/Ravine Sidewall (City*)
4. Floodplain/Base Flood Elevation/Biological Assessment (FEMA)

Restoring the Beach Park Historic District buildings in the 2014-2019 CIP will allow the City to retain its current and future State and County grant options and state and National Register Listing status. There are ongoing maintenance and operations cost associated with retaining the buildings. Many of these costs can be offset by rental revenues within a three year period of opening the buildings for public use.

The background is a solid blue gradient. At the top, there are several wavy, horizontal lines in shades of light blue and cyan, creating a sense of movement or a horizon line. The main body of the slide is a darker, uniform blue.

Art on Poverty Bay

Jury Meeting
Selection Process



Saban Al-Dhaher

- Biographical Statement
- Mr. Al-Dhaher earned an Associate Degree from The Basra Fine Arts Institute, Basra, Iraq. Immigrating from Iraq, he participated in Stone Sculpture Classes at the international stone sculpture symposium, Mt. Vernon, WA. His sculptures have been exhibited in numerous solo and selected group exhibitions in the Northwest and California. He has taught sculpture in several locations in the NW and California. His public art is in Seattle and Puyallup.



Sabah Al-Dhafer

- Artist's Statement
- Art is a thread that has sustained my spirit from childhood and through my intense struggle to survive during my life in Iraq. Art was an outlet for a kind of spiritual transformation during those difficult times that help me to heal and open to the beauty and joy of living. Art is a place of expression and meditation in which I celebrate and connect with that joy. The intention of my work is to share this celebration with others.
- 'Starry Night' is a subtle and quiet revelation of the elegance and mysterious beauty of the female form.

Sabah Al-Dhaher



- Title: Starry Night
- Media: Basalt on Granite with a metal base
- Dimensions: 50in. x 16in. x 16 in.
- Weight: 950 lbs.
- Price; \$16,500

Sabah Al-Dhaher

Views 1 & 2





Karsten Boysen

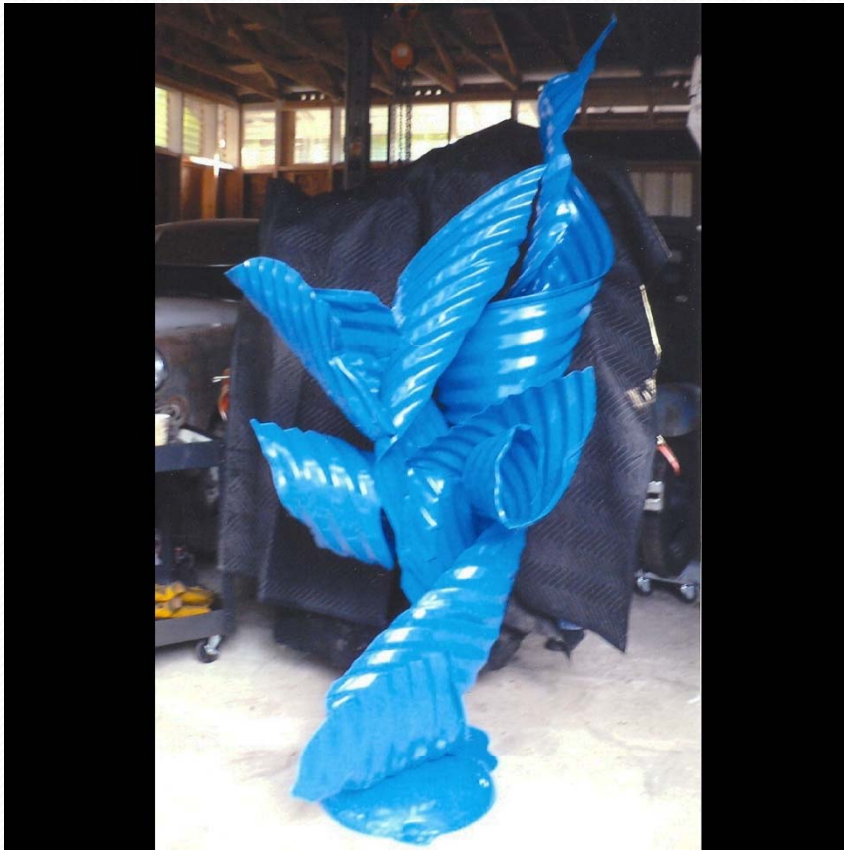
- Biographical Statement
- Karsten was born in Dickinson, North Dakota, raised in Olympia, Wash., graduated from North Thurston High School and Western Washington University and earned an MFA from the School of Art, University of Washington. He has been awarded public Percent for Art commissions in Alaska and Washington States and his sculptures are in private collections throughout the Pacific Northwest and Arizona. Mr Boysen operates Karsten Sculpture Studio in Port Orchard, Wash., where he resides with his wife Susan Giles.



Karsten Boysen

- Artist's Statement
- The recycled steel that I use as a material is selected by a twist, a bend, a crumple – almost as if it is returning to its natural state.
- The essence of nature – something artists have known from time immemorial – is the spiral, the twist that imparts life to all things.
- The spiral animates my art with movement.
- What we discard today may be the best of what we have tomorrow.

Karsten Boysen



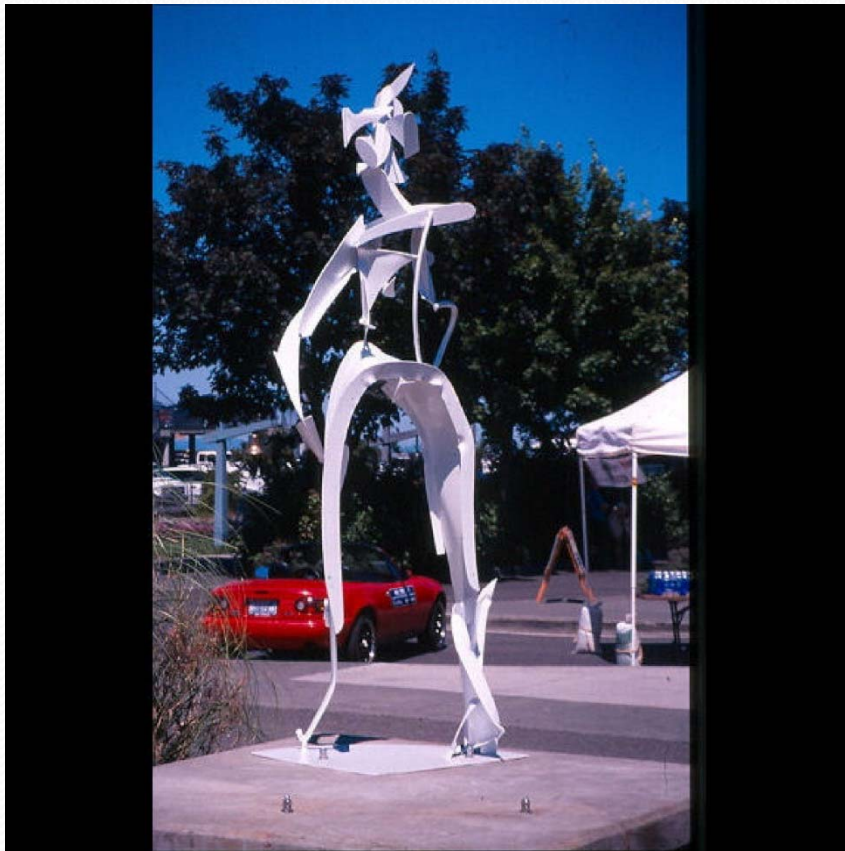
- Entry I
- Title: Rapture
- Medium: welded repurposed steel culvert with cobalt blue powdercoat
- Dimensions: 6ft. x 5 ft. x 3 ft.
- Weight: under 200 lbs.
- Price: \$12,000

Karsten Boysen

Entry I Views 2 & 3



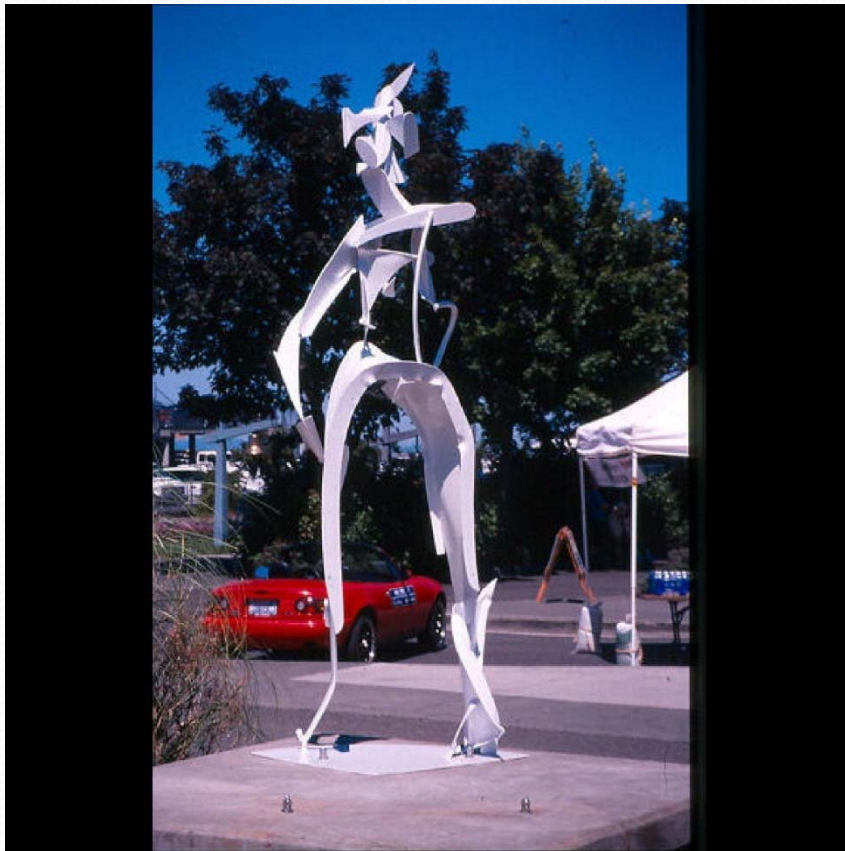
Karsten Boysen



- Entry II
- Title: White Trash Venus
- Medium: welded repurposed steel with pearlescent powdercoat
- Dimensions: 7ft. x 3ft. x 2 ft.
- Weight: Under 200 lbs.
- Price: \$9,500

Karsten Boyesen

Entry II Views 1 & 2



Karsten Boysen



- Entry III
- Title: Rockitdog
- Medium: welded repurposed steel with international safety yellow powdercoat
- Dimensions: 6ft. x 4ft. x 3ft.
- Weight: Under 200 lbs.
- Price: \$2,900

Karsten Boysen

Entry III Views 2 & 3





Andreis Breedt -

- Biographical Statement
- I have worked in the manufacturing and engineering environment for more than 30 years. I started Breedt Production Tooling & Design in 2000 and am involved in all aspects of the design process with expertise that extends from product design to manufacturing. I have special knowledge and experience in tooling and fixtures. I immigrated from South Africa in 1995 and have designed and manufactured production machinery, products and tooling throughout the Northwest.
- BSD M.E. Major in Design
- International Certificate in Tool Die Manufacturing
- Certificates in SolidWorks & CAD 14



Andries Breedt

- Artist's Statement
- The 'Leaking Vase' demonstrates the dynamic between content and form, attracting ideas that impact the form from within.
- The vase represents an ancient civilization on the edges of collective memory, submerged in and eroded by the ocean. The sea stars are suffering from mysterious limb disintegration. They pause, remember and absorb the ancient healing wisdom contained within the vase.

Andries Breedt



- Title: The Leaking Vase
- Medium: 2.5 in round disks, $\frac{1}{4}$ in. thick aluminum tiles welded and washed with a bio chemical wash
- Dimensions: 4-5 ft. x 3.5 at base flared to 4 ft at top
- Weight: 50-100 lbs.
- Price: \$25,000



Jim Johnson

- Biographical Statement
- I am a 78 year old retired teacher that loves to travel, fish, garden and create works of art in different media such as sculpture, painting, jewelry and ceramics. I also work/worked as a volunteer for The Edo-Earth Water Front Project, Habitat for Humanities, Roaring River Fish Hatchery, Willamette Art Center and cutting material for the industrial technology program at Houck Middle School. The most important thing I love is my family and time spent with them.



Jim Johnson

- Artist Statement
- In the past, I made cast bronze sculpture for public art but found it very expensive. I then started using just cast bronze faces and hands on my public pieces. By doing it this way I've been able to make large pieces of public art that both I and cities can better afford. I also found that I can make works out of steel and have it powder coated and have it very durable outside. In my art work I try to both show feeling and movement.

Jim Johnson



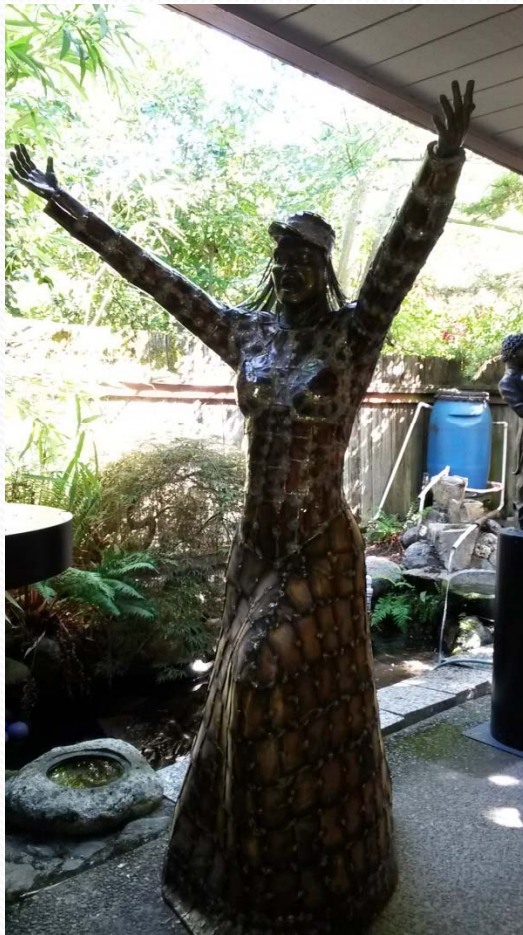
- Entry I
- Title: Blind Date
- Medium: Cast Bronze
- Dimensions: 3 ft.x 18in.
With a 3 ft. tall aluminum base that can be welded to a pad with metal tabs.
- Weight: 100 lbs.
- Price: \$10,000 with base

Jim Johnson

Entry I Views 2 & 3



Jim Johnson



- Entry II
- Title: Joy
- Media: Cast Bronze Face, welded steel under-structure covered with sheet copper and bronze mesh. 3 ft. aluminum base available
- Dimensions: 7 ft. x 5 ft.
- Weight: 200-250 lbs.
- Price: \$20,000

Jim Johnson

Entry II, Views 2 & 3



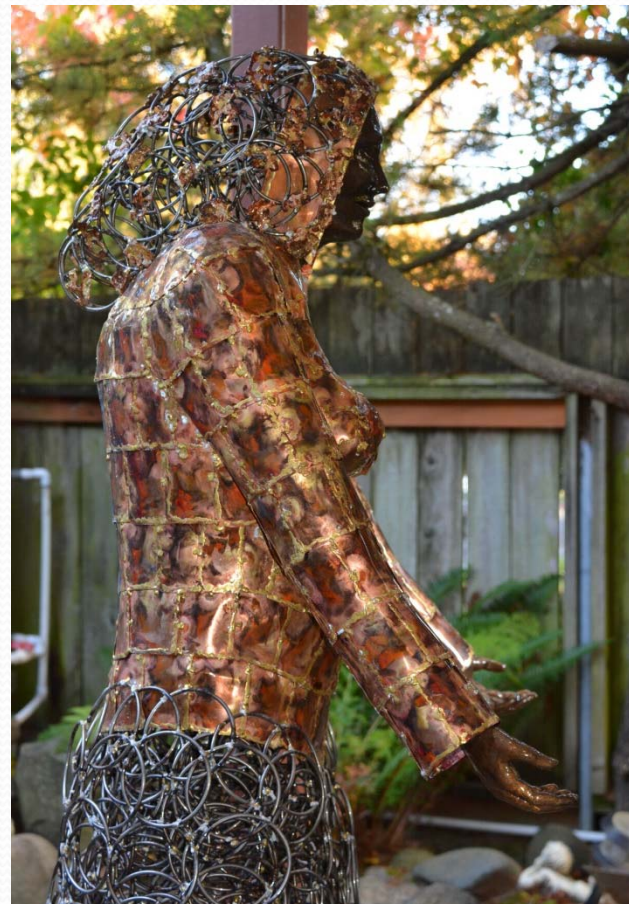
Jim Johnson



- Entry III
- Title: Please
- Media: Casts Bronze face and hands, welded steel understructure covered with sheet copper
- Dimension: 6 ft. x 2 ft. with base available
- Weight: 200-250 lbs.
- Price: \$20,000

Jim Johnson

Entry III, Views 2 & 3





Dan Klennert

- Biographical Statement
- At the age of six I fell in love with drawing and for all my school years, art class was the class I looked forward to the most. At the age of nine I would take my red wagon around the neighborhood and go through discarded items set out for the garbage man. I am now sixty three years of age and instead of a red wagon I have a boom truck to haul my treasures (Rusty Gold) home.
- All of my creations are of my own imagination. I have sculptures in cities throughout the northwest and in homes across America. I have a four acre sculpture park located fourteen miles before the west entrance to Mount Rainier National Park. People from all over the world stop to enjoy my creations.



Dan Klennert

- Artist's Statement

My process in creating my art is first I fall in love with a certain shape of a piece of driftwood or metal, then that inspires me to see what it wants to be. Then I use music to get into my creative spirit. It is like sitting behind my eyes watching my hands work. Old horse shoes are fashioned into scales on a large fish, backhoe teeth become jaws of a dinosaur. Rescued from the trash they are reborn into sculptures.

- I do not form my shapes,
- I find shapes to create my art form.

Dan Kleinnert



- Entry
- Title: Descending
- Medium: Found Metal
- Dimensions: 45 in. x 72 in. x 19 ½ in.
- Weight: 150 lbs.
- Price: \$5,500

Dan Kleinnert

Entry: View 1 & Description



Title: Descending
Description:



Lin McJunkin

- **Biographical Statement**
- San Francisco native Lin Rebolini McJunkin has always lived near water, traveling thousands of miles in her river kayak or motor sailor whenever she can escape her home studio on the Skagit River in Conway, Washington. So it's natural that glass is her chosen medium, perfect for depicting liquid and solid water.



Lin McJunkin

- **Artists Statement**

- Like many glass artists, my interest in casting glass began while working with ceramic molds at UC Berkeley. After a stint at Pilchuck Glass School, I developed a unique, large-scale *pate de verre* technique and multi-layered, kiln-carved glass styles that I highlight with welded steel sculptural elements.

Lin McJunkin



ENTRY

- **Title: Kelp Totem I: Carved**
- **Medium: Kiln-carved and sintered glass, Steel and rock**
- **Dimensions: 7 ft. x 14 in. x 5 in. (glass 65 in. high)**
- **Weight: 200 lbs. in two sections**
– one above the rock and one below. The rock is mounted on a 1/4" mild steel plate, concentric to the rock's shape.
- **Price: \$5,500.00**

Lin McJunkin

Entry – Kelp Totem I: Carved



- Description - The carved steel framework represents a giant blade of sea kelp perched on its bladder and attached to a rock.

The artist's interpretations of a totem animal – top (air) to bottom (sea) are:

- “Feather on Eagle”
- “Bear on Mountains”
- “Double-headed Serpent”
- “Salmon School”

Pat McVay



- Entry I
- Title: Salmon Throne
- Medium: A Single block of Red Cedar salvaged from a winter storm on Whidbey Island (The Chair will drain and shed rain water – Marine finish)
- Dimensions: 6 ½ ft. x 3ft. x 3ft.
- Weight: 250 lbs.
- Price: \$6,000



Leo E. Osborne

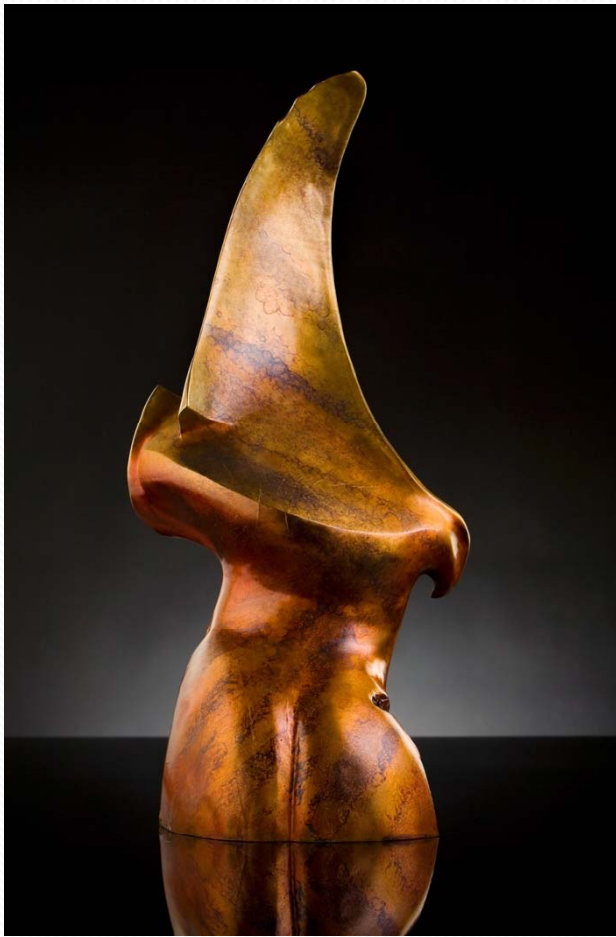
- Biographical Statement
- Leo E. Osborne is a member of the National Sculpture Society, Society of Animal Artists. Leo is well established as one of the country's top artists having won many prestigious awards such as "Best Interpretive Bird Carver in the World" and too many other awards to here list. Leo has permanent placements in the collections of the Leigh Yawkey Woodson Art Museum, The National Wildlife Art Museum, Brookgreen Gardens and the Mayo Clinic at Fort Lauderdale, Florida, to name but a few.



Leo E. Osborne

- Artist's Statement
- “To Let It All flow through me . . . The mind and spirit goes and the tool walks alone. I become the simple vehicle within which the creative source conveys its sacred, inner being. To be in the constant flow and rhythm of the dance is my true ambition and desire.”

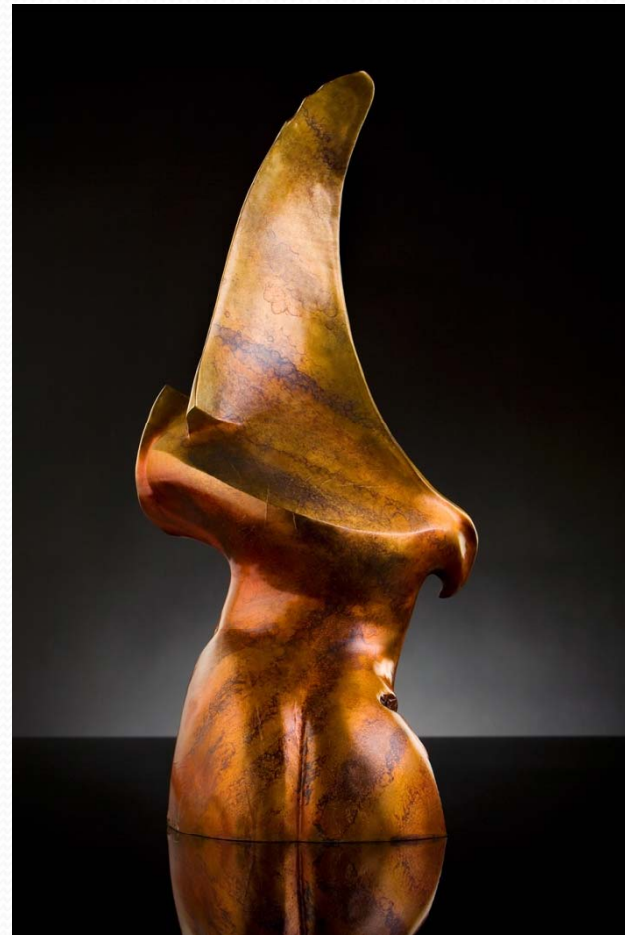
Leo Osborne



- Entry I
- Title: Expecting to Fly
- Media: Bronze, Limited Edition of 50
- Dimensions: 36 in. x 16 in. x 16 in.
- Weight: 45 lbs.
- Price: \$7,700

Leo Osborne

Entry I, Views 1 & 2



Leo Osborne



- Entry II, Views 1 & 2
- Title: The Overseer
- Media: Bronze, Limited Edition of 20
- Dimensions: 24 in. x 10 in. x 24 in.
- Weight: 50 lbs.
- Price: \$4,100

Leo Osborne



- Entry III
- Title: Pelican Affection
- Medium: Bronze, Limited Edition of 20
- Dimensions: 16 in. x 12 in. x 10 in.
- Weight: 25 lbs.
- Price: \$4,300



Kris Vermeer

- **Biographical Statement**
- Kris lives and works in Tacoma. She enjoys working in a variety of medium including fused glass, bronze and steel.
- **ARTIST STATEMENT:**
- **I Promise You** is a tribute to the differences between us, and how we really work together, the yin and yang of the universe.
- **The Tree of Life** to me represents the family. We are nurtured and grow and branch out, but still stay connected to each other.

Kris Vermeer



- Entry I
- Title: I Promise You
- Media: Steel and Fused Glass
- Dimensions: 6 ft. x 18 in. x 18 in.
- Weight: 200 lbs.
- Price: \$2,000

Kris Vermeer

Entry I View 1 & 2

View 1



View 2

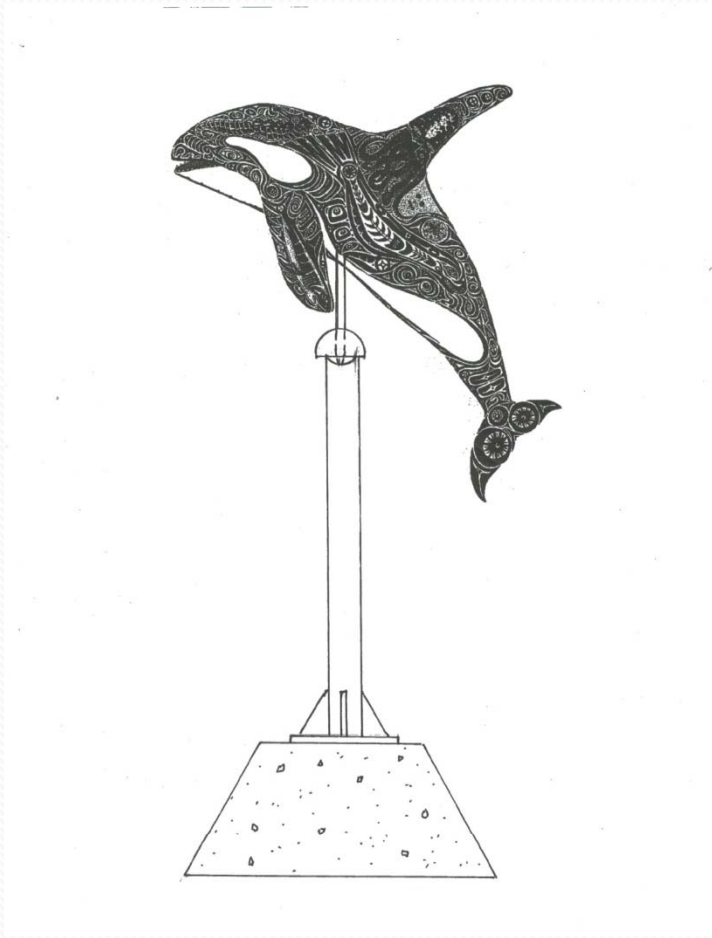


Kris Vermeer



- Entry II
- Title: Tree of Life
- Media: Mild Steel, fabricated
- Dimensions: 7 ft.5 in. x 3 ft. x 20 in.
- Weight: 200 lbs.
- Price: \$7,000

Puget Sound Skill Center



- Lead by Dale Copeland
- Welding Class
- 8 foot long wale on pipe
- Cut from 3/8 plate
- Total high 12 feet
- Move with the wind

ART on POVERTY BAY – 2014-15

Des Moines' Public Art Initiative CALL FOR ENTRIES

The Des Moines Arts Commission invites you to participate in a Sculpture Gallery to be exhibited along our main streets, our fabulous Marina and our Beach Park for one year from May 2014 to May 2015. NO ENTRY FEE

DEADLINE FOR ENTRIES – DECEMBER 1, 2013 www.desmoinesartscommission.com

Art On Poverty Bay invites professional and emerging sculptors and artists to submit their outdoor art pieces to be displayed for sale *or not* in the City of Des Moines for one year. This rotating exhibit may include up to 7 pieces of art to be sited on 216th St., Marine View Drive, at the Marina or in our Parks. Artists whose art is chosen will be required to sign a loan agreement with the City of Des Moines. The Des Moines Arts Commission will receive a 20% commission on art sold, which will go toward purchase of sculptures for a City Sculpture Garden.

CRITERIA FOR ART AND INSTALLATION

The work must be made of the highest quality materials that hold up in a variety of outdoor conditions, demonstrate structural soundness, safety and stability for an unsupervised general audience, be guaranteed against defects and deterioration and fit into a downtown, marina or park setting.

Each piece must be of sufficient size to be easily visible to passersby, on foot or in vehicles, when attached to a foundation/pedestal that is 20 inches high, 32 inches square and has a MILD steel plate on top. The sculptures selected must have a ¼" thick MILD steel base or bars attached that can be spot welded during installation.

Maximum parameters for sculpture: Weight, 1,000 pounds, Height, 12 feet, Width, 6 feet

Artists are required to provide transportation to the site for installation, positioning the art on the plinth and overseeing the welding, then transporting the art from the site at the end of the exhibition.

Artists of selected art are paid a stipend of \$500 to defray expenses related to this exhibit.

Each sculpture is insured for replacement value up to \$25,000 not including the artist's time.

The artist is responsible for a \$1000 deductible.

BENEFITS FOR ARTISTS

The Art On Poverty Bay sculpture gallery provides wide exposure of the artists' works.

Full color brochures including map of sites, photos of sculptures and brief information regarding sculptures, artists and how to purchase sculptures are widely distributed.

Sculpture sales will be promoted through special events and advertising within the community and surrounding areas.

Installation will be done by an experienced crew.

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ENTRY INFORMATION

A CURRENT RESUME that includes day/evening/cell phone, fax, email, internet and mailing address

A BIOGRAPHICAL STATEMENT in 200 words or less that best describes yourself that we will place on our website

AN ARTIST'S STATEMENT that describes your work (inspiration, personal statement) particular to each entry and suitable for publication

APPLICATION – Complete one form for each sculpture submitted (3 max) and all other information required (resume, biographical and artist's statement) must be received by December 1, 2013.

Name/s: _____

Address: _____

City: _____ State: _____ Zip/Postal Code _____

Phone: _____ Email: _____

Website (optional) _____

I understand and agree to all the terms of this Call to Artist

Signature/s _____

Date _____

Application includes

All applications must include one copy of the following:

- Completed and signed application form
- Artist's statement
- Current resume (two page limit) including contact information from two references knowledgeable about your work.
- Digital images of the sculptures being submitted for consideration
 - Three sculptures can be submitted for consideration
 - Digital images per sculpture, maximum 5, minimum 3
 - .jpg files, no larger than 1MB
 - .jpg files should be saved "Lastname_artworktitle1.jpg", "lastname_artworktitle2.jpg" etc.
- Annotated list of digital images submitted with title, materials, selling price, replacement value up to \$25,000 not including the artist's time and any other information of note, such as specifications of installation
- Height, Weight and Depth of Sculpture
- These materials will not be returned

Multiple emails can be sent with application materials, but .zip files are not accepted and there is a 20MB size limit.

Mailing Address: Art on Poverty Bay
 City of Des Moines, Parks and Recreation
 1000 220th Street
 Des Moines, WA 98198

If submitted digitally, email all materials to Kristy Dunn info@desmoinesartscommission.com

Applications must be received by mail, hand or electronically by December 1st at 4 pm.

Inquiries can be directed to Nancy Stephan NLStephan@yahoo.com or Phone:206-228-4024

CALENDAR: December 1, 2013
 January 2014
 May 2014
 June 7, 2014
 May 2015

Entries Due
Artists Notified
Installations – Dates TBD
Opening of Art On Poverty Bay 2014-15
Removal of Art

ART ON POVERTY BAY

LEADERSHIP TEAM: Kristy Dunn, John Hicks, Barbara McMichaels, Carmen Scott,
Patrice Thorell, Nancy Stephan, Chair

ORGANIZATION OF VARIOUS RESPONSIBILITIES

CALL FOR ARTISTS – Chair with support of leadership team

SELECTION OF SCULPTURES – Jury of sculptor/s and major sponsors

SITING – Leadership Team with selected chair, plus volunteers

FUND RAISING – Leadership Team with selected chair, plus volunteers

WEBSITE – Specific team member or other volunteer with IT skills

ADVERTISING - Specific team member w support of graphic artist volunteer

BROCHURES, MAPS, PRINT MATERIALS – Specific team member w support
of graphic artist volunteer

TOURS/FIELD TRIPS – Specific team member/volunteer

MAINTENANCE/LANDSCAPING – Specific team member/volunteer/s

Additional Activities and tasks

- Secure welder to install sculptures and unweld as change-over is made \$\$\$
- Set date for installation/welding of new exhibit – and unwelding of others.
- Order plaques for bases and arrange for attachment of each.
- Plan Opening of Exhibit at First Farmers' Market (details of event)

Needs and Possible Additions for Future Success of AOPB

- Plan how to promote the sale of sculptures
- Plan and introduce Art Walks for community and school groups

- Other

ART ON POVERTY BAY ORGANIZATION DUTIES - Microsoft Word non-commercial use

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of graphic artist volunteer

TOURS/FIELD TRIPS – Specific team member/volunteer

MAINTENANCE/LANDSCAPING – Specific team member/volunteer/s

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Needs and Possibilities for Future Success of AOPB

- Plan how to promote the sale of sculptures

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