



**Des Moines Arts Commission**  
**Meeting Minutes**  
**February 12, 2018 • 5:30 – 6:00 pm**  
**Beach Park Dining Hall**

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Present: Sheri Verburg, Michelle Fawcett, Anne Sweet, Patrice Thorell, Shannon Kirchberg, Luisa Bangs, Fred Andrews, Patricia Clark, Nicholas Fannin, Ekkarath Sisavetdy, and Marcus Williams.

Absent: Alfonso DeAnda.

Guests: Alex Heindel.

The meeting was called to order at 5:30pm by Chair Sheri Verburg.

**Minutes Approval:**

November 2017, December 2017, and January 2018 minutes were presented for review. *Clark moved to approve the minutes as presented. Fannin seconded the motion. The minutes were unanimously approved.*

**Alex Heindel Senior Project – Low Tide Music Festival:**

Heindel attends Big Picture School. His stated premise is that there is very little to do in Des Moines that is geared toward teens. In response, he is putting together a small music festival that will present local bands in the DIY music scene. The idea is to appeal to local adolescents and expose them to live music from bands that closer to their age and that they might not see otherwise.

The Low Tide Music Festival will be a concert in the Des Moines Marina Beach Park. It is scheduled for June 2, 2018, 2 p.m. to 8 p.m. It was noted that June 2 is also the opening date of the Farmers' Market, which is open from 10 a.m. to 2 p.m. This also about two weeks before the end of the school year. Heindel has created a flier. The concert is free and open to all ages. The scheduled bands are Emma Lee Toyoda, Dogbreth, Hardly Boys, Sleepover Club, Jennifer Ward, and Baywitch.

Heindel reported that he already has \$800 in sponsorship toward the audio, which will be done by DA Sound. He will be applying for a grant from 4Culture. The Principal at Big Picture School will reach out to other schools to help promote the event. It was noted that he has been working with Kirchberg and a Special Event Permit is in progress. Des Moines Police Department will review the permit and then determine the security requirements. It was noted that perhaps some help from school security could be a possibility. Kirchberg will review the insurance needs. As of right now, the festival is planned as a one-time event. If it goes well, perhaps it would happen again.

Heindel is requesting the support of DMAC via donation of the Beach Park as the event venue, as well as he is requesting a letter of support from Chair Verburg that he could submit with the grant application to 4Culture. *Fawcett moved to approve donation of the Beach Park and to support the festival as outlined. Andrews seconded the motion, which was unanimously approved.*

**Art on Poverty Bay/Sculpture Purchase:**

Andrews reported that 24 proposals had been submitted from 12 artists in response to the call for entries. Ten pieces have been selected by the jury committee. Seven locations for sculptures are currently available, and there will be four new pieces located in a sculpture garden to be created outside of Des Moines City Hall. Five pieces are due to be rotated out.

Andrews recommended the purchase of two pieces:

- Harpoon, by Ben Dye. The original price for this piece was \$3,500, but the artist would give a 20 percent discount, bringing the price to \$2,800. It could stay in place, currently located at South Marina Park.
- American Venus, by Karsten Boysen, which is no longer on display in Des Moines. It has been returned to the artist. It was originally priced at \$6,900, but the artist would now sell it for \$1,900. It is six to seven feet tall and comes with a base, but would need a plinth (at a cost of about \$2,000).

There is \$19,000 available for sculpture purchases. The two sculptures were voted on separately.

- *Fawcett moved to approve the purchase of Harpoon at a cost not to exceed \$2,800, which Andrews would negotiate with the artist. Clark seconded the motion, which was unanimously approved.*
- *Andrews moved to purchase American Venus at a cost not to exceed \$1,900, including delivery and installation. Fawcett seconded the motion, which passed at a vote of five for, two opposed, and one abstention.*

**AANAPISI (Asian American Native American Pacific Islander Serving Institute) Festival:**

Sisavetdy reported that the event is planned as a food truck and arts festival that will celebrate Southeast Asian and Pacific Islander culture, create community engagement, and raise money for a matching grant for scholarships. He is asking for donation of the Beach Park grounds and for DMAC volunteers. Kirchberg noted that if it is a Sunday even, it would have to take place after 1 p.m., due to a church that meets in the Founders Lodge. Also the stage is no longer available.

Questions from Commissioners:

- Budget?
- What year was the endowment started? It is a five-year endowment, 2015-2019, during which time the goal is to raise \$60,000. To date \$1,100 has been raised. There is a fundraising breakfast planned for February 28.
- What is the timeframe for the event? Planned for 11 a.m. to 6 p.m., plus setup and takedown; however, as noted above, if planned for a Sunday, it would have to take place after 1 p.m. due to the church group meeting in the Founders Lodge.
- Staffing? Some staff from Highline College.
- Alcohol? No.
- Why not do it at the college? That may be a better venue.
- Financial gain for DMAC? No.
- DMAC duties? DMAC would be present at a table providing information and representing the partnership with AANAPISI. DMAC Commissioners could rotate in and out at staggered times.
- Date? Possibly mid-September.
- It was noted that there is a need for a Special Event Permit, staffing, security, and budget.

**Wine and Art Walk:**

There will be six locations, with one commissioner at each location:

- Auntie Irene's – Clark
- Madi's – Andrews
- Waterland Arcade – Fannin
- B & E Meats – Sisavetdy
- Lighthouse Lounge – Verburg
- John L. Scott – Williams
- Floater – Fawcett and/or Kirchberg

**Arts Gala:**

Clark reported that the committee had met and discussed some changes that would be made, including changes that would be made to signage at the event to help clarify the various auction sections. A save the date announcement will be going out. The next meeting is scheduled for January 26.

Fawcett made a motion to adjourn. The motion was seconded and approved, and the meeting was adjourned at 6:18 p.m., which was followed by a brief dinner break and then the 2018 DMAC Planning Workshop, to be facilitated by Thorell.